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**February
Workshop**

Weave That! Quilt Background w/ Peekaboo Flower

Date: February 22, 2018

Time:

Description

Create a unique textured background for a small wall quilt that looks pieced but isn't. The technique is weaving 1 inch raw edge strips of fabric on the diagonal along with reverse applique applique. No piecing required thus no Y seams.

In class we will complete a 20" x 14" woven background using 3 fabrics: 2 medium/dark and 1 medium, along with a reverse applique flower using the Peekaboo Fabric Tool™.

Materials fee: \$10 - iron-on interfacing, 20" x 14", 3" acrylic Peekaboo Fabric Tool™, pattern tracing cloth and instruction handout.

Supplies

- **Background: 3 colors of fabric**, full width (not fat quarters)
2 medium/dark: 1/8 yd each
1 medium: 1/4 yd, (for the diagonal strips which are most prominent)
Colors close in value work well for this background.
- **Peekaboo Reverse Applique:** 2 fat quarters, one for the flower and one for the stem
- **Batting:** wool or high loft poly at least 15" x 21"
- **Backing fabric:** at least 15" x 21"
- **Invisible thread** and/or 100 wt poly like Wonderfil
- **Sewing Thread** to match fabric
- **Sewing Machine** that can do zigzag stitching, bobbins, needles - 70/10 & 80/12
- **Walking foot**
- **Embroidery scissors** or other scissors that cut to the point like Kay Buckley Perfect Scissors
- **GLASS head pins**
- **Glue Stick**
- **Frixion Pen or other marking pen**
- **Stiletto, Thread stand & small iron** if you have them
- **Rotary cutter, ruler (18 – 24"), mat larger than 14" x 20" if you have one**

Instructions: Prior to class

Cut 1 inch wide strips, selvedge to selvedge (40 to 42" long)

- From the 2 medium/dark fabrics: cut 4 strips of each fabric, 1 inch wide
- From the medium fabric, cut 8 strips, 1 inch wide.
(For the diagonal strips -- this color will be most prominent in the weaving)

Note: bring your extra fabric in case you need to cut more strips.



Background Fabrics used in the quilt sample above

Note: Weaving a quilt background is a little like making a mystery quilt. How you think the finished piece will look and what you get can be quite different. This is part of the fun! While many of the samples feature applique flowers, your finished background will speak to you about what kind of applique to use.