

Taking a Photo for Color Doesn't Matter

My college photography teacher told us the best photos should be taken on a cloudy day, or in subdued light. For the purpose of our class we want to do exactly the opposite. Take a photo of your subject, whether it's an old truck, a pile of tools or a portrait, in bright light. Full sunshine is great. You want your photo to have a wide range of values from dark to light. Take several photos from different angles. Try to have your subject fill the frame. If you are doing a portrait, make it a close-up of the head. If you are doing a truck or tools consider a close-up of a portion of your subject. Perhaps just the hood and bumper of a vehicle or a few hammer heads.

Print your photo out 8" x 10". I print them out in color on 8 1/2 " by 11" photo paper, but you can have them printed just about anywhere. If you think you will be more comfortable working with a black and white photo, then print one of those also, but you may find that you will have better results with a color photo.

Bring two or three different photos (or more if you like) and we can discuss which one will work for you.

In my classes I have had people make quilts of machines, trucks, flowers, lighthouses, pets and children. There is no limit to what you can use to make a pattern for your Color Doesn't Matter quilt.